

PETER ENGLAND



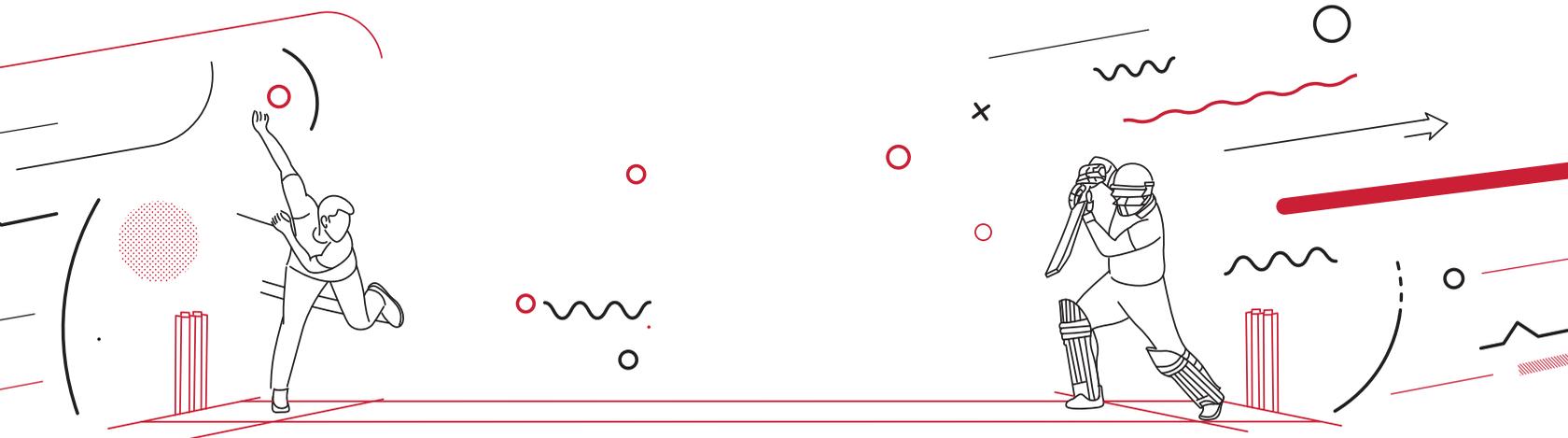
**THE
LEAGUE
LOUNGE**

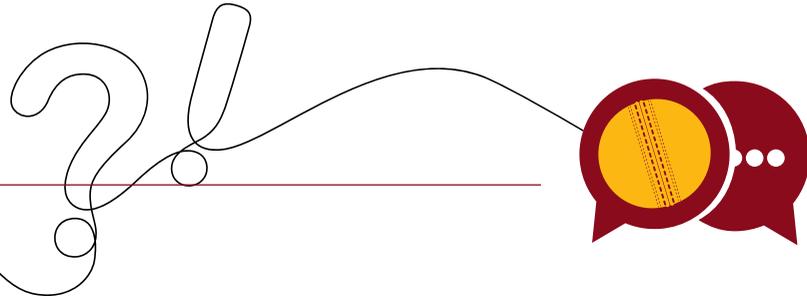
Featuring
Sir Vivian Richards

Before swagger had a name, there was Sir Vivian Richards. He didn't just play cricket — he redefined its rhythm with fearless flair and unshakable self-belief.

In this edition of The League of Legends, the Caribbean legend reflects on a legacy built on elegance under pressure, unapologetic confidence, and timeless charisma.

From the fire of the pitch to the grace of the man beyond it, this is a conversation on style, strength, and what it means to be a true gentleman - in every era.





? You're both a cricket and fashion icon. Is there a particular style or item you carried from the field into life after cricket that still defines you?

Absolutely — the wide-brimmed maroon West Indies cap. That wasn't just part of the uniform, it was a crown. It represented pride, power, and legacy. Even today, I carry that same confidence in how I dress. Crisp whites, tailored shirts, bold prints — there's always a nod to my roots, my heritage, and that spirit of uncompromising individuality.

You never wore a helmet, even against the fastest bowlers. What's an equivalent act of boldness you see in today's game or fashion?



Not wearing a helmet was my way of saying, "I'm here to dominate, not duck." Today, I see that same spirit in players who don't hide behind the conventional whether that's a reverse scoop against express pace or walking out with dyed hair and tattoos, owning who they are. Fashion and cricket both reward those unafraid to take risks and stand tall.





West Indies cricket in your era had flair, rhythm, and personality. How did fashion and personal expression play into that culture?

It was in our DNA. We came from islands where colour, music, and attitude weren't things you turned off — they came with you. We weren't just playing a game; we were telling a story every time we walked onto the field. Whether it was a wristband, a chain, or the way we wore our maroons it was always with pride ingrained into our personality.

What was your match day routine like - were you superstitious or ritualistic in any way?



I wouldn't say superstitious, but I had my rhythm. Music was always part of it — reggae, calypso — something to get me in the zone. I liked to feel light, focused, and stylish. Freshly pressed kit, collar up, laces tight — it all had to feel just right. If I looked sharp, I felt sharp. And if I felt sharp, I knew I was ready to take on anyone.



Cricket has moved from whites to coloured gear and designer apparel. What do you make of fashion's evolution in the sport?

It's been a beautiful evolution. I loved the tradition of whites — that elegance — but I also love how the game embraces change. Today's kits are bolder, brighter, and speak to a younger audience. The flair that was once seen only in a batter's stance is now visible in every detail - from the gear to the walk to the attitude.

Do you think today's cricketers are more image-conscious than in your day? Is that good or bad?



They are, and I think it's natural. With social media and the spotlight always on, presentation has become part of the profession. As long as it doesn't come at the cost of performance or authenticity, I think it's great. If you're scoring runs or taking wickets, I say — why not look good doing it?



You've always had a strong personal aesthetic. Who influenced your sense of style growing up?

Well, growing up in Antigua, I was always drawn to people who carried themselves with pride and not just in how they walked, but how they dressed. My mom was very particular about how we looked before we left the house. Clean, sharp, presentable. And then, watching the West Indian Greats like Sir Frank Worrell... now that man had style. I learned early that how you look is part of how you show respect to yourself and to others.

What inspired you to join The League of Legends campaign with Peter England?



It felt like a perfect fit, man. The campaign is all about confidence, class, and character the things I've always believed in, on and off the field. I've never been the sort to follow trends. I believe in looking good your way, and Peter England brings that old school charm with a modern touch. It's about being a gentleman with a bit of fire in your soul. That's me.



In your view, who are the most stylish cricketers of all time on and off the pitch?

Off the top of my head — Brian Lara had elegance in everything he did. Imran Khan brought regal poise to the game. And I must say, Clive Lloyd, with those glasses and calm demeanour, had a presence that needed no flash. Among today's lot, I like the confidence of players like Virat Kohli and Chris Gayle — each in their own lane, each telling their story.

What advice would you give young cricketers on carrying themselves with presence and style, on and off the field?



Know who you are, and let that shine through. Style isn't about labels or trends — it's about authenticity. Walk with pride, treat the game with respect, and wear your clothes like you wear your values — with confidence and grace. If you do that, both your game and your presence will leave a mark.



The Gentlemen's Rapid-Fire Round



- 01 Your favourite Caribbean comfort food?
Antiguan Steamed Snapper fish.
- 02 The best batsman you've ever faced?
Sunil Gavaskar best batsman and Dennis Lillee best bowler.
- 03 One accessory that defines your style?
A cap or a hat.
- 04 Tea or coffee — what fuels your mornings?
Tea.
- 05 One stadium that always felt like home?
Lords.

